

Rebekah Raye Woisard
P.O. Box 533 Blue Hill, Maine
207-374-5944

EDUCATION: **1982** BA in Art Education, University of Maine, Orono, Maine.

1982-1983 Private study with Leonard Baskin, Deer Isle, Maine.

1989 Student monitor to landscape artist Alan Bray,
Haystack Mountain School of Crafts, Deer Isle, Maine.

1992 Study with George Grenameyer, Bronze Foundry,
Haystack Mountain School of Crafts, Deer Isle, Maine.

AWARDS **2010** Bearly-There Moonbeam Children's Book Award. The book received the Silver Medal in the category of Environmental Issues Book.

2007 Thanks to the Animals was one of the top 10 children's picks for the Chickadee Award in April .

2007 The Very Best Bed was nominated for the inaugural Book Sense Spring Children's Picks list.

2007 The Very Best Bed won a 2007 Maine Literary Award, from the Maine Publishers Alliance.

2005 The Illustrations in Thanks to the Animals were recognized in the Society of Illustrators 25th anniversary show of ORIGINAL ART in New York City. 650 books were submitted and 150 were accepted for this honor.

2005 Residency at the Porter family home on Great Spruce Head Island, Me.

PUBLICATIONS/BOOKS:

2013 *The Secret Pool*, by Kimberly Ridley, illustrated by Rebekah Raye, Selected in the 2014 Reading Is Fundamental program. Riverby award from the John Burroughs Association from the Natural History Museum in New York City for outstanding nature books for youth, Lupine Award from the Maine State Library Association. Illustrations selected for the Christian Scientist Monitors' Magazine on children' book illustrations, honored in Skipping Stones Magazine as one of the 2014 outstanding books in nature and ecology. Selected in the Reading Is Fundamental program.

2009 *Bear-ly There*, A children's book. Written and illustrated by Rebekah Raye. (Published by Tilbury House, Gardiner, ME)

2006 *The Very Best Bed*, A children's book. Written and illustrated by Rebekah Raye. (Published by Tilbury House, Gardiner, ME)

2005 *Thanks to the Animals*, A children's book. (Published by Tilbury House, Gardiner, ME)

2001 January, *Hope Magazine*, "Inside Darkness Reveals"

PERCENT FOR ART:

2002 Maine Arts Commission “Percent for Art”; Bowdoin Central Elementary School, Bowdoin, Maine. Multipart wood relief mural. Installation: August 2002.

2001 Maine Arts Commission “Percent for Art”; Deer Isle-Stonington K-8 School. Wood Relief Mural installed March 2001.

EMPLOYMENT:

1982-2012 Full time artist, illustrator and private art instructor to adults and children, Blue Hill Maine.

1988-1995 Instructor, art workshops for children, Seamark Workshops, Deer Isle, Maine.

1982-1984, 1987-1995 Freelance courtroom artist, CBS-TV, Tampa, Florida; Bangor and Portland, Maine.

2000 *Words & Images*, University of Southern Maine, Maine’s Annual Compendium Of Visual and Literary Creativity.

2000 Cover - *Bay Community Register*

1998 *Ouch!*, Songs from the coast of Maine.

1998 December. *Maine Boats and Harbors*, “Birds of the North

1989 July. *U.S. News & World Report*, “Demons red in tooth and claw”

EXHIBITIONS:

2012 Handworks Gallery; Blue Hill, Me

2012 Artemis Gallery; Bar Harbor, Me

2011 Handworks Gallery; Blue Hill, Me

2010 Handworks Gallery; Blue Hill, Me

2009 Courthouse Gallery; Ellsworth, ME

2009 Handworks Gallery; Blue Hill, ME

2008 Moss Gallery; Group Show; Northeast Harbor, ME

2008 Handworks Gallery; Blue Hill, ME

2008 Courthouse Gallery; Ellsworth, ME

2007 Moss Gallery; Group Show; Northeast Harbor, ME

2007 Courthouse Gallery; Ellsworth, ME

2007 Handworks Gallery; Blue Hill, ME

2006 Court House Gallery; Inaugural Exhibition; Ellsworth, ME

2006 4 Winds Gallery; Blue Hill In Bristol; Bristol, RI

2006 Handworks Gallery; Blue Hill, ME

2005 Society of Illustrators, 25th Anniversary - THE ORIGINAL ART, New York, NY.

2005 Handworks Gallery, Father & Daughter Exhibition, Blue Hill, ME

2004 Clark House Gallery; Bangor, ME

2004 Fin Feather & Fur; Maine Art Gallery; Wiscasset, Maine

2004 Handworks Gallery; Blue Hill, Maine

2003/04 Clarke Galleries, Touring exhibition "Four Centuries of Birds in Art." Stowe, Vermont; Palm Beach, Florida; and New York, New York

2003/04 Private Commission for Library Entrance, Deer Isle, ME Elementary School,

2003 Élan Fine Arts; Group Show; Rockland, ME

2003 Handworks Gallery; Solo Show; Blue Hill, ME

2003 Bangor Symphony; "Music Revelations;" interpretation of Mussorgsky's Pictures at an Exhibition.

2002 Handworks Gallery; Solo Show; Blue Hill, ME

2002 The Clown, "Critters & Scapes"; Portland, ME.

2001 Firehouse Gallery, "Children's Show"; Damarascotta, ME.

2001 Handworks Gallery, Blue Hill, ME.

2001 West Island Gallery, Bath, ME.

1999 "Friends Downeast," Davidson & Daughters, Portland ME.

1996 Private show, University of Maine, Ellsworth, ME.

1996 Private show, Hudson College, Bangor, ME.

1991-present. "Through the Looking Glass: Headache Art Exhibition," national touring exhibit sponsored by Sandoz Pharmaceuticals to increase public awareness of chronic headache pain. Purchase prize.

1993 "The Spirit of Animals: Animal Spirits," The Union of Maine Visual Artists, Ellsworth City Library, Ellsworth, ME.

1992 "An Education of the Heart," animal rights exhibit, Boston Visual Artists Union Gallery, Boston, Massachusetts.