

Invite Rebekah to Your School

Rebekah welcomes the opportunity to share her personal experience and her love of art with students.

She works with any grade level, K through 8th grade. Her presentation takes from 35 to 55 minutes. She will do up to 5 or 6 presentations depending on the school routine. She prefers working with classes in the art room with just enough children for each desk or art table so that everyone can have a space to work. She needs 8 X10 all-purpose drawing paper and 2 easels. She will supply the graphite, erasers, and smudgers for the students.

The fee is \$800 per day, a \$25 to \$75 materials fee, depending on the number of students seen, and she asks for a mileage stipend of 57¢ per mile. An overnight stay may be needed for workshops over 40 miles from Blue Hill.

Rebekah also co-presents a special workshop with Kim Ridley, author of *The Secret Pool* and *The Secret Bay*. Call for more information.

If your school would like to have books available when she visits they can be ordered at a substantial discount directly from Tilbury House Publishers by calling 1-800-582-1899. Rebekah would be happy to personalize and autograph books after her presentation. You can also learn about her books by visiting



Inspiring Students to Reach their Creative Potential

"Thank you so much for sharing of yourself with all of us here at Dr. Levesque School. My second graders especially loved your presentation. They were very proud of their pictures. Your pictures are quite impressive. Feel free to let us know when your next book comes out."

Helen Melvin
2nd grade, Dr. Levesque School

Dear Ms Rebekah Raye,
Thank you for giving us the presentation and letting us use your tools. I really want to be an artist now because of some of the things you use and things you do.

from,
Jeremy



"In her workshops, Rebekah engaged students from Kindergarten to grade 8 by showing them the process she follows in creating illustrations for a book and then inviting them to their own sketching. Even students who were initially unwilling to try were drawn in by Rebekah's magic and the results were amazing."

Susan Guilford
Librarian, Deer Isle Stonington
Elementary School

Workshops with Maine Children's Book Author and Illustrator

Rebekah Raye



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The Very Best Bed

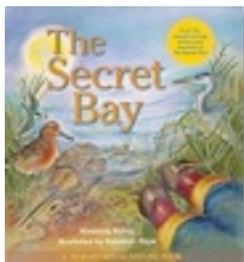
Rebekah Raye
ISBN 0-088448-284-7
Publication Date:
11-2006



A bushy gray squirrel is ready for bed, but where will he sleep tonight? He finds a cozy den, but a big black bear is already sleeping there. On his way up a tree, he sees a family of bats, but sleeping upside down does not suit him. Rebekah Raye's wonderful watercolor paintings take us a long on the gray squirrel's search for the very best bed as the moon rises higher in the night sky. Selected as "Maine Reads" Book for 2011

The Secret Bay

Kim Ridley, illustrated:
Rebekah Raye
ISBN:
978-0-88448-433-2

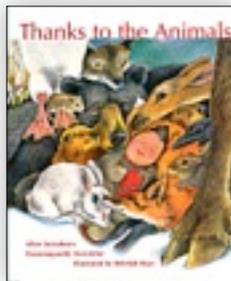


2016 John Bourroughs
Riverby Award winner.

Estuaries form where river meets sea and fresh water mixes with salt. Teeming with life, these places of salt marshes, mudflats, and tidal backwaters serve as nursery areas for oceangoing fish, migratory stopovers for shorebirds, and homes for an amazing diversity of snails, bivalves, fish, mammals, horseshoe crabs, fiddler and blue crabs, terrapin turtles, plankton, and many others, all of whom we meet in the pages of this delightful book.

Thanks To The Animals

Allen Sockabasin
Illustrated by:
Rebekah Raye
ISBN 0-88448-207-7



Little Zoo Sap and his family are moving from their summer home on the coast to the deep woods for the winter, traveling on a big bobsled pulled by big horses. When Zoo Sap falls off the sled unnoticed, the forest animals hear his cries and come to shelter him.

The Art of Illustration Workshops for Children

Rebekah Raye has been sharing her gift of art with students of all ages for years. Through sharing and demonstrating the things she loves, she emphasizes, that ideas can become a reality, and students of any ability can express themselves through art. Everyone has their own special way of drawing, painting, and writing. Rebekah tries to draw out each student's special talent.

Workshops often follow the following format but can be customized to your interests.



Introduction

- Who she is, ...
- Shows examples of art she created when she was young.
- Discussion of her six children's books.
- Explains the step by step process of creating illustrations for a story.

Student Participation

- Following a demonstration, students will be encouraged to create their own story character using the materials provided.

Question and Answer Session



Rebekah's book *The Very Best Bed* was chosen as the Maine Reads book for 2011/2012, each kindergartner in the state had the opportunity to receive a copy of her book. *The Very Best Bed* also received the Literary Award from the Maine Publishing Alliance in 2007 and in 2009 was given a State of Georgia Book Award. Rebekah was recognized at the Society of Illustrators "Original Art Exhibit" (2005) and received the Maine Chickadee Award in 2006.

Rebekah has a BA in Art Education from the University of Maine in Orono, has been teaching in studio workshops for the last 25 years, and currently lives in East Blue Hill, Maine with her husband, 8 chickens, and a cat !

When Rebekah Raye isn't illustrating stories like *Thanks to the Animals* or *The Very Best Bed*, she devotes her creative energy toward painting and sculpture which is shown in galleries through out the country.