

Rebekah Raye Woisard
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rebekahraye.com

EDUCATION: **1982** BA in Art Education, University of Maine, Orono, Maine.
1982-1983 Private study with Leonard Baskin, Deer Isle, Maine.
1989 Student monitor to landscape artist Alan Bray, Haystack Mountain School of Crafts, Deer Isle, Maine.
1992 Study with George Grenameyer, Bronze Foundry, Haystack Mountain School of Crafts, Deer Isle, Maine.

AWARDS

2016 *The Secret Bay*, by Kimberly Ridley, illustrated by Rebekah Raye, Riverby Award, John Burroughs Association, Natural History Museum in New York City for outstanding nature books for youth. Moon Beam Award for category of Environmental Issues.

2013 *The Secret Pool*, by Kimberly Ridley, illustrated by Rebekah Raye, Selected in the 2014 Program Reading is Fundamental. Riverby award, John Burroughs Association, Natural History Museum in New York, NY, for outstanding nature books for youth. Lupine Award from the Maine State Library Association. Illustrations selected for the *Christian Scientist Monitor* Magazine on children's illustrations, honored in *Skipping Stones* Magazine as one of the 2014 outstanding books in nature and ecology.

2007 *The Very Best Bed*, by Rebekah Raye, nominated for the inaugural Book Sense Spring Children's Picks list. Chosen for the Program, Reading is Fundamental and given to each new Kindergartener in the state of Maine.

2010 *Bearly-There* Moonbeam Children's Book Award. The book received the Silver Medal in the category of Environmental Issue.

2007 *Thanks to the Animals* was one of the top 10 children's picks for the Chickadee Award.

2005 The Illustrations in *Thanks to the Animals* were recognized in the Society of Illustrators 25th anniversary show of ORIGINAL ART in New York City. 650 books were submitted and 150 were accepted for this honor.

2005 Residency at the Porter family home on Great Spruce Head Island, Me.

PUBLICATIONS/BOOKS:

- 2020** *Zest*, an online Magazine, April issue, Maine.
2020 Maine State Library Association; Calendar image used from illustrations, *Thanks To The Animals*, by Allen Sockabasin, illustrated by Rebekah Raye.
2015 *The Secret Bay*, by Kimberly Ridley, illustrated by Rebekah Raye.
2014 *Swimming Home*, by Susan Hand Shetterly, illustrated by Rebekah Raye.
2013 *The Secret Pool*, by Kimberly Ridley, illustrated by Rebekah Raye.
2009 *Bear-ly There*, A children's book. Written and illustrated by Rebekah Raye. (Published by Tilbury House, Gardiner, ME)
2006 *The Very Best Bed*, A children's book. Written and illustrated by Rebekah Raye. (Published by Tilbury House, Gardiner, ME)
2005 *Thanks to the Animals*, A children's book. (Published by Tilbury House, Gardiner, ME)
2001 January, *Hope Magazine*, "Inside Darkness Reveals"

PERCENT FOR ART:

- 2002** Maine Arts Commission "Percent for Art"; Bowdoin Central Elementary School, Bowdoin, Maine. Multipart wood relief mural. Installation: August 2002.
2001 Maine Arts Commission "Percent for Art"; Deer Isle-Stonington K-8 School. Wood Relief Mural installed March 2001.

EMPLOYMENT:

- 1982-2020** Full time artist, illustrator and private art instructor to adults and children, Blue Hill Maine.
1988-1995 Instructor, art workshops for children, Seamark Workshops, Deer Isle, Maine.
1982-1984, 1987-1995 Freelance courtroom artist, CBS-TV, Tampa, Florida; Bangor and Portland, Maine.
2000 *Words & Images*, University of Southern Maine, Maine's Annual Compendium Of Visual and Literary Creativity.
2000 Cover - *Bay Community Register*
1998 *Ouch!*, Songs from the coast of Maine.
1998 December. *Maine Boats and Harbors*, "Birds of the North"
1989 July. *U.S. News & World Report*, "Demons red in tooth and claw"

EXHIBITIONS:

- 2020** June Lacombe ; "Clarity" Pownal, Me.
2020 Artemis Gallery; New Work, Northeast Harbor, Me.
2020 Handworks Gallery; August Show, Blue Hill, Me.
2019 Cynthia Winnings Gallery; Blue Hill, Me.
2019 Artemis Gallery ; Northeast Harbor, Me.
2019 Archipelego Gallery; Rockland, Me.
2019 Ironbound Gallery; Camden Me.
2018 Artemis Gallery; Northeast Harbor, Me.
2017 Artemis Gallery; Northeast Harbor, Me.
2017 Handworks Gallery; Blue Hill, Me.
2016 Artemis Gallery; Northeast Harbor ,Me.
2015 Artemis Gallery; Northeast Harbor, Me.
2014 Artemis Gallery; Northeast Harbor, Me.
2013 Artemis Gallery; Northeast Harbor, Me.
2013 Handworks Gallery; Blue Hill, Me.
2012 Handworks Gallery: Blue Hill, Me

2012 Artemis Gallery; Bar Harbor, Me
2011 Handworks Gallery; Blue Hill, Me
2010 Handworks Gallery; Blue Hill, Me
2009 Courthouse Gallery; Ellsworth, ME
2009 Handworks Gallery; Blue Hill, ME
2008 Moss Gallery; Group Show; Northeast Harbor, ME
2008 Handworks Gallery; Blue Hill, ME
2008 Courthouse Gallery; Ellsworth, ME
2007 Moss Gallery; Group Show; Northeast Harbor, ME
2007 Courthouse Gallery; Ellsworth, ME
2007 Handworks Gallery; Blue Hill, ME
2006 Court House Gallery; *Inaugural Exhibition*; Ellsworth, ME
2006 4 Winds Gallery; *Blue Hill In Bristol*; Bristol, RI
2006 Handworks Gallery; Blue Hill, ME
2005 Society of Illustrators, 25th Anniversary - THE ORIGINAL ART, New York, NY.
2005 Handworks Gallery, Father & Daughter Exhibition, Blue Hill, ME
2004 Clark House Gallery; Bangor, ME
2004 *Fin Feather & Fur*; Maine Art Gallery; Wiscasset, Maine
2004 Handworks Gallery; Blue Hill, Maine
2003/04 Clarke Galleries, Touring exhibition “Four Centuries of Birds in Art.” Stowe, Vermont; Palm Beach, Florida; and New York, New York
2003/04 Private Commission for Library Entrance, Deer Isle, ME Elementary School,
2003 Élan Fine Arts; Group Show; Rockland, ME
2003 Handworks Gallery; Solo Show; Blue Hill, ME
2003 Bangor Symphony; “Music Revelations;” interpretation of Mussorgsky’s *Pictures at an Exhibition*.
2002 Handworks Gallery; Solo Show; Blue Hill, ME
2002 The Clown, “Critters & Scapes”; Portland, ME.
2001 Firehouse Gallery, “Children's Show”; Damarascotta, ME.
2001 Handworks Gallery, Blue Hill, ME.
2001 West Island Gallery, Bath, ME.
1999 “Friends Downeast,” Davidson & Daughters, Portland ME.
1996 Private show, University of Maine, Ellsworth, ME.
1996 Private show, Hudson College, Bangor, ME.
1991-present. “Through the Looking Glass: Headache Art Exhibition,” national touring exhibit sponsored by Sandoz Pharmaceuticals to increase public awareness of chronic headache pain. Purchase prize.
1993 “The Spirit of Animals: Animal Spirits,” The Union of Maine Visual Artists, Ellsworth City Library, Ellsworth, ME.
1992 “An Education of the Heart,” animal rights exhibit, Boston Visual Artists Union Gallery, Boston, Massachusetts.